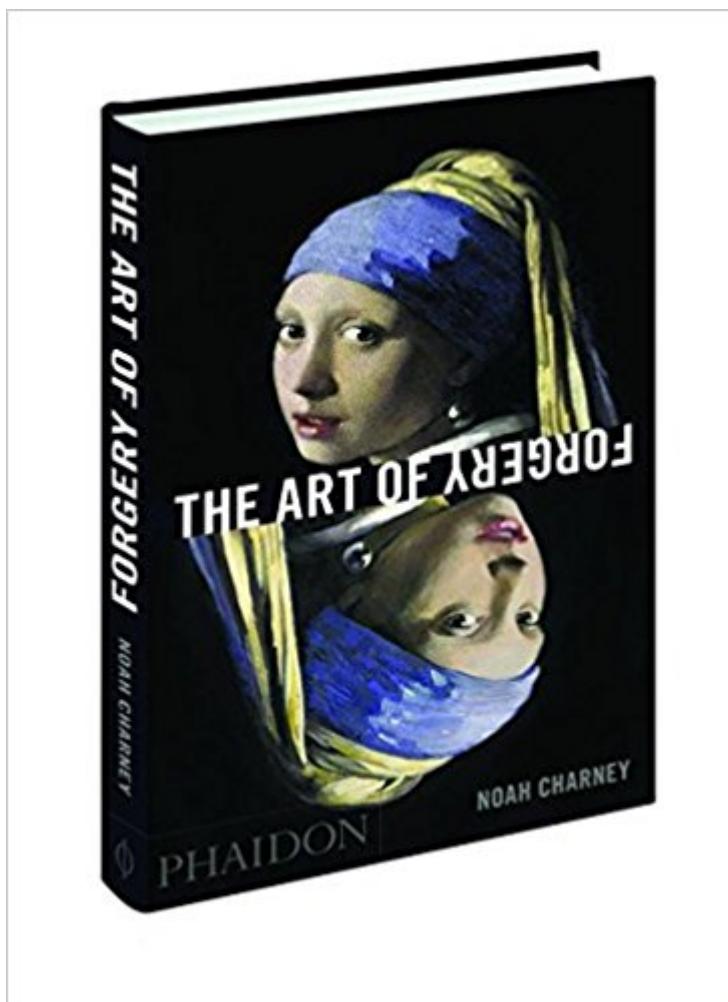


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# The Art Of Forgery: The Minds, Motives And Methods Of The Master Forgers



## Synopsis

The Art of Forgery: The Minds, Motives and Methods of the Master Forgers explores the stories, dramas and human intrigues surrounding the world's most famous forgeries - investigating the motivations of the artists and criminals who have faked great works of art, and in doing so conned the public and the art establishment alike.

## Book Information

Hardcover: 296 pages

Publisher: Phaidon Press; 1St Edition edition (May 12, 2015)

Language: English

ISBN-10: 0714867454

ISBN-13: 978-0714867458

Product Dimensions: 6.2 x 1.2 x 9.6 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ  See all reviewsÂ (32 customer reviews)

Best Sellers Rank: #58,828 in Books (See Top 100 in Books) #19 inÂ Books > Arts & Photography

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## Customer Reviews

A collection of separate essays poorly organized around motivating themes (Pride, Revenge, Money) that the author sets up and then doesn't adhere to. Read False Impressions: The Hunt for Big-Time Art Fakes instead. Horrible illustrations. Especially for an art book. One photo has such poor contrast that it is little more than a brown patch on the page. There are several pretty much extraneous photos of the forgers. One is only there to show us that he looks like Jesus Christ ... NOT. Several photos are too small to see the characteristics of the paintings that are being described and several other photos don't actually show the characteristics being described (p. 132-133 de Hory's Portrait of a Woman in the style of Modigliani, as well as Tom Keating's Van Goghs and Rembrandts). Comparison photos of the real art and the forgeries (Karel Appel and Ben Nicholson OMG!) made me think that I have enough Rustoleum in my basement to start a new career. By the second (unfortunately not the last) time that the author repeated the information that forgers NEVER include an underdrawing and that underdrawing is absolute proof that a painting is original, I was rofl. "Always include an underdrawing" is Rule #1 in Art Forgery for Dummies. I thought that it was interesting that the author chose to include Mark Landis (p. 141) in this book. His

modus operandi is to paint very bad copies of paintings by famous artists using \$6 worth of supplies purchased at Home Depot, disguise himself as a priest, then donate the paintings to museums who are usually fooled only long enough for him to leave the scene.

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